



TMEA Region 17 Band Division 9th Grade Region Band Cuts

Flute/Piccolo

- #7 - G Major – Beginning to the first note of measure 26 (Eb)
- #41 – Eb Major – Beginning to beat 3 of measure 16 (Eb)
- #42 – C Minor – Beginning to the rest in measure 26

Oboe/English Horn

- #2 – Moderato Risoluto – Beginning to the first note of measure 10
- #29 – Beginning to the first note of measure 10
- #28 – Beginning to the first note of measure 11

Bassoon

- #4 – Beginning to the end of measure 16
- #3 – Eb Major – Beginning to the end of measure 16
- #8 – Beginning to the end of measure 16

Soprano Clarinets

- #18 – Beginning to the breath mark of measure 24 (Low G)
- #21 – Beginning to the first note of measure 15 (E Natural)
- #35 – Measure 37 (A Tempo) to the end

Low Clarinets

- #4 – Beginning to the first note of measure 16 (Low C)
- #21 – Beginning to the first note of measure 15 (E Natural)
- #15 – Beginning to the first note of measure 26 (G Sharp)

Saxophone

- #26 – Beginning to the first note of measure 13
- #19 – Beginning to the first note of measure 18
- #30 – Beginning to the first note of measure 13 (D#)

Cornet/Trumpet

- #23 – Beginning to the first note of measure 48
- #35 – Beginning to the first note of measure 16
- #7 – Beginning to the first note of measure 17

French Horn

- #9 – Beat 4 of measure 20 to the first note of measure 42 (Low C)
- #36 – Measure 6 to the end of measure 21
- #25 – Beginning to the first note of measure 48

Tenor Trombone

- #91 – Beginning to the first note of measure 22
- #92 – Measure 21 (Con Moto) to the first note of measure 47
- #81 – Measure 18 to the first note of measure 38

Bass Trombone

- #9 – Beginning to measure 48
- #17 – Measure 18 to the first note of 34 (Fermata)
- #14 – Measure 17 to the end of measure 48

Euphonium

- Bb Minor (Allegretto) – Beginning to the first note of measure 24 (Db quarter note)
- D Maj. – Beginning to the first note of measure 17 (D natural)
- Allegro Ma Non Troppo – Beginning to measure the end of measure 18

Tuba

- #61 – Beginning to the end of measure 25
- #51 – Measure 21 (Con Moto) to the end of measure 40 (Low Bb)
- #48 – Measure 43 to the end

Percussion

- #19 – Beginning to the first eighth note of measure 32
- Sonata – Beginning through beat 3 of measure 20 (Low A natural)
- Kain – Beginning through beat 1 of measure 15
- Etude #4 – Beginning to the end of measure 38