

Flute

Dickinson 2017 2

inspired by
"Finale from Mr. Magorium's Wonder Emporium"

Arr. by
Carol Brittin Chambers

The musical score is written for a flute in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven sections, A through G, each with a specific tempo and dynamic marking.

- Section A:** Starts at measure 12 with a tempo of $\text{♩} = 172$. It contains a whole note rest.
- Section B:** Starts at measure 15 with a tempo of $\text{♩} = 116$. It contains a whole note rest.
- Section C:** Starts at measure 29 with a dynamic marking of *mf*. It features a melodic line with slurs and accents.
- Section D:** Starts at measure 35 with a dynamic marking of *mf* and an *accel.* marking. It features a melodic line with slurs and accents, ending with a fermata.
- Section E:** Starts at measure 45 with a dynamic marking of *f* that increases to *ff*. It features a melodic line with slurs and accents.
- Section F:** Starts at measure 53 with a dynamic marking of *ff*. It features a melodic line with slurs and accents, ending with a fermata.
- Section G:** Starts at measure 61 with a tempo of $\text{♩} = 112$ and a dynamic marking of *fff*. It features a melodic line with slurs and accents, ending with a fermata.

Clarinet in B \flat 1

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$\text{♩} = 172$ **A** 12 3 *rit.* $\text{♩} = 116$ **B** 4 8

29 **C**

mf

35 *accel.* **D** $\text{♩} = 124$ 4 *mf*

45 **E** $\text{♩} = 132$ *f* *ff*

53 **F**

61 $\text{♩} = 112$ **G** 2 5 *rit.* *fff*

Clarinet in B \flat 2, 3

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Carol Brittin Chambers

The musical score is written for Clarinet in B \flat 2, 3. It consists of seven staves of music, each with a section label (A-G), tempo markings, and dynamic markings.

- Staff 1:** Section A, tempo $\text{♩} = 172$, 12 measures, then 3 measures, then *rit.*, tempo $\text{♩} = 116$, 4 measures, then Section B, 8 measures.
- Staff 2:** Section C, starting at measure 29, *a2*, *mf*.
- Staff 3:** Section D, starting at measure 35, *accel.*, tempo $\text{♩} = 124$, 4 measures, then *mf*.
- Staff 4:** Section E, starting at measure 45, tempo $\text{♩} = 132$, *f*, then *ff*, then *a2*.
- Staff 5:** Section F, starting at measure 53, *a2*.
- Staff 6:** Section G, starting at measure 61, tempo $\text{♩} = 112$, *fff*, then 2 measures, then *rit.*, 5 measures.

Bass Clarinet

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Carol Brittin Chambers

♩ = 172 **A** 12 3 *rit.* ♩ = 116 **B** 4 8

29 **C** *mf* *accel.*

37 **D** ♩ = 124 *mf*

45 **E** ♩ = 132 *f* *ff*

53 **F**

61 **G** ♩ = 112 2 *rit.* 5 *fff*

Alto Sax

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Carol Brittin Chambers

♩ = 172 **A** 12 3 *rit.* ♩ = 116 **B** 4 8

29 **C** *mf* *accel.*

36 **D** ♩ = 124 4 *mf*

45 **E** ♩ = 132 *f* *ff*

53 **F**

61 **G** ♩ = 112 *fff* 2 5 *rit.*

Baritone Sax

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Carol Brittin Chambers

♩ = 172 **A** 12 3 *rit.* ♩ = 116 **B** 4 8

29 **C** *mf* *accel.*

37 **D** ♩ = 124 *mf*

45 **E** ♩ = 132 *f* *ff*

53 **F**

62 ♩ = 112 **G** 2 5 *rit.* *fff*

Tenor Sax

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Arr. by
Carol Brittin Chambers

The musical score is written for Tenor Saxophone and consists of seven systems of music. Each system is labeled with a letter (A-G) and includes performance instructions such as tempo, dynamics, and articulation.

- System 1:** Section A, tempo $\text{♩} = 172$, 12 measures, followed by Section B, tempo $\text{♩} = 116$, 4 measures, and Section C, 8 measures. Includes the instruction *rit.*
- System 2:** Section C, starting at measure 29, *mf*, *accel.*
- System 3:** Section D, starting at measure 37, tempo $\text{♩} = 124$, *mf*.
- System 4:** Section E, starting at measure 45, tempo $\text{♩} = 132$, *f* to *ff*.
- System 5:** Section F, starting at measure 53.
- System 6:** Section G, starting at measure 61, tempo $\text{♩} = 112$, *fff*, 2 measures, followed by 5 measures with *rit.*

Horn in F 1

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Arr. by
Carol Brittin Chambers

♩ = 172

A 12 3 *rit.* 4 **B** Solo *mf*

23 **C**

31 *accel.* **D** ♩ = 124 4

41 Tutti **E** ♩ = 132 *mf* *f* *ff*

48

55 **F**

62 *fff* ♩ = 112 **G** 2 5 *rit.*

Trumpet in B \flat 1

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Arr. by
Carol Brittin Chambers

$\text{♩} = 172$ **A** 12 3 *rit.* $\text{♩} = 116$ **B** 4 **C** 8 6

35 *accel.* **D** $\text{♩} = 124$ 2 4 *mf*

45 *f* **E** $\text{♩} = 132$ *ff*

51

57 **F** *div.*

63 $\text{♩} = 112$ **G** 2 *rit.* 5 *fff*

Trumpet in B \flat 2, 3

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Arr. by
Carol Brittin Chambers

The musical score is written for Trumpet in B \flat 2, 3. It consists of seven systems of music, each representing a different section (A through G). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- Section A:** Starts at measure 12 with a tempo of $\text{♩} = 172$. It features a 12-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The section ends with a *rit.* marking.
- Section B:** Starts at measure 4 with a tempo of $\text{♩} = 116$. It features an 8-measure rest, followed by a 6-measure rest.
- Section C:** Starts at measure 8 with a tempo of $\text{♩} = 116$. It features an 8-measure rest, followed by a 6-measure rest.
- Section D:** Starts at measure 35 with a tempo of $\text{♩} = 124$. It begins with an *accel.* marking and a 2-measure rest, followed by a 4-measure rest. The section includes a *mf* dynamic marking and an *a2* marking.
- Section E:** Starts at measure 45 with a tempo of $\text{♩} = 132$. It begins with a *f* dynamic marking, followed by a *ff* dynamic marking. The section includes an *a2* marking.
- Section F:** Starts at measure 57 with a tempo of $\text{♩} = 132$. It includes an *a2* marking.
- Section G:** Starts at measure 63 with a tempo of $\text{♩} = 112$. It features a 2-measure rest, followed by a 5-measure rest. The section ends with a *rit.* marking.

Trombone 1

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12 **A** $\text{♩} = 172$ 3 *rit.* **B** $\text{♩} = 116$ 4 8 **C** 6

35 *accel.* **D** $\text{♩} = 124$ 2 *mf*

42 *f*

47 **E** $\text{♩} = 132$ *ff*

54 **F**

61 $\text{♩} = 112$ **G** 2 5 *rit.* *fff*

Trombone 2

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Carol Brittin Chambers

12 **A** 3 *rit.* 4 **B** 8 **C** 6

35 *accel.* **D** 2 *mf*

42 *f*

47 **E** 4 *ff* 132

54 **F**

61 *fff* 112 **G** 2 *rit.* 5

Baritone (B.C.)

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Arr. by
Carol Brittin Chambers

The musical score is written for Baritone (B.C.) and consists of seven systems of music, each with a lettered section (A-G) and specific performance instructions.

- System 1:** Section A, tempo $\text{♩} = 172$, 12 measures. Section B, tempo $\text{♩} = 116$, 4 measures. Section C, 8 measures. Section D, 6 measures. Includes a *rit.* marking.
- System 2:** Section D, tempo $\text{♩} = 124$, 2 measures. Includes an *accel.* marking and a *mf* dynamic.
- System 3:** Section E, tempo $\text{♩} = 132$, 4 measures. Includes a *f* dynamic.
- System 4:** Section F, 4 measures. Includes a *ff* dynamic.
- System 5:** Section G, tempo $\text{♩} = 112$, 2 measures. Includes a *rit.* marking.
- System 6:** Section G, 5 measures. Includes a *fff* dynamic.

Tuba

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♩ = 172 **A** *rit.* ♩ = 116 **B** **C**

12 3 4 8 6

35 *accel.* **D** ♩ = 124

2

mf

42 **E** ♩ = 132

2

ff

49

55 **F**

61 ♩ = 112 **G** *rit.*

2 5

fff